





scopio

## **hong kong waters**

## 水光浮城

*Invited author: Andreas Müller-Pohle*

Two dimensions define the image of Asia's mega-metropolis Hong Kong: its vertical urbanity and its horizontal conformity to the water. No other city in the world has a larger number of high-rises (1224 buildings over 100 meters; by comparison: New York has 574 skyscrapers) or a higher population density than Hong Kong (7 million residents live in a built area of no more than 100 square miles). Due to a dramatic lack of buildable land between the mountains and the waterfront, a hyper-dense architecture has emerged since the 1970s with ever closer and higher structures. In striking contrast stands Hong Kong's varied water landscape – an area with more than 700 kilometers of coastline, almost 260 islands, numerous harbours, bays and rivers, clear-water reservoirs and waterfalls.

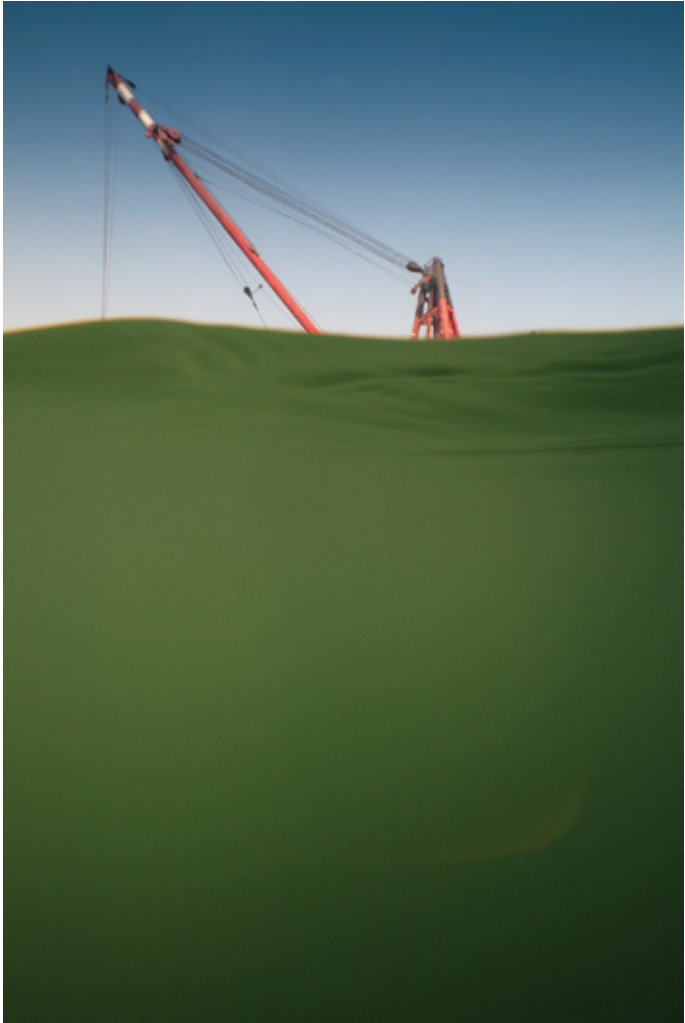
Hong Kong Waters, a multimedia project comprising photography, video and sound, brings these two dimensions of Hong Kong together: its vertical urbanity and its horizontal alignment to the water. "The photographs take the viewer on an aquatic journey along the coast of Hong Kong and offer fascinating impressions of its diversified landscapes. With sophisticated skills and a keen sensibility, Müller-Pohle manages to show the complex personalities of this sea-side city, and leads the viewer from the dense, concrete forest of the high-rises of Central, across the exotic Hollywood seascape of Aberdeen, to the wilderness of the remote islands unknown to most" (Oscar Ho). It will be published by Asia One Books, Hong Kong, and Kehrer Verlag, Heidelberg, in Spring 2013.



ANDREAS MÜLLER-POHLE  
Kowloon – From a Boat in Kowloon Bay, 2009



ANDREAS MÜLLER-POHLE  
*New Territories – Ma Wan, 2010*



ANDREAS MÜLLER-POHLE  
*Hong Kong Island – From a Boat near Sheung Wan, 2010*



ANDREAS MÜLLER-POHLE  
*New Territories – Ma Wan, 2010*





ANDREAS MÜLLER-POHLE  
*New Territories – Lantau Island, 2009*



ANDREAS MÜLLER-POHLE  
*New Territories – North of Sai Kung, 2010*



ANDREAS MÜLLER-POHLE  
New Territories – Tsuen Wan, Shing Mun Valley, 2009